The McCaull Opera Company in "The May Queen"-Rose Coghlan at the Star-Continued Success of "The Gold Mine" Lewis Merrison in "Faust" at the ooklyn Grand Opera-House,

One of the most important theatrical events of the coming week will be the production of "The May Queen" (Der Glucksritter) at Palmer's Theatre Monday night by the McCaull nic Opera Company. A new comic opera will be very welcome in these days. The music of "The May Queen" is by Alfons Czibulka, the libretto by Richard Gence. W. Mandstadt and Bruno Zapport. Here is the cast: The Queen, Harriet Avery; Lady Beatrice Hamilton, Marion Manols; Roxans, Laura Joyce-Bell; Nancy, Annie Myers; Harry Macdonald, Eugene Oudin, Toby, Digby Bell: Lord Middleditch, De Wolf Hopper: Giles, Jefferson de Angelis; Stiles, John J. Raffael; Lord Montrose, Charles W. Dungan; Lient. Wilmore, Edward Stanley; Ellen, Josephine Knapp; Lydis, Louise Edgar; Betty, Florence Willey, and Rose, Lucy Pixley. The scene is laid in London in the year 1660.

The appearance of Miss Rose Coghlan at the Star Theatre Monday night in Charles Coghlan's romantic play, '' Jocelyn," will be an interest-

the Bowery. Kate Rooney and a good company will support the star. There will be new music, songs, dances and specialties. "Pat's Ward-robe" will undoubtedly draw large audiences to this popular Bowery house during its week there.

there.
Nothing appears to affect the successful run of "Little Lord Fauntleroy" at the Broadway Theatre. It is now in its fifth month, and Elsie Leslie and Tommy Russell still have things their own way. Mrs. Frances Hodgson Burnett, who is deriving a neat little income from her play, could not have seen it presented in a more delightful way. The company is a thoroughly good one, and the performances move briskly and smoothly along.

good one, and the performances move briskly and smoothly along.

"Captain Swift" at the Madison Square Thestre seems to pay no attention whatever to the novelties that appear from week to week in the city. Serone in the knowledge of his own strength, he enacts his strange history each night, and sees by the large audiences invariably in front of him that it is still interesting and pleasurable. "Captain Swift" has already enjoyed a long run. It can be continued for some time yet.

attractions of such a dainty, diaphanous little lady as the black-clad dancer. There is, however, not the least necessity to try to resist them. The fair Nadly herself has a rival in the Princesa Etelka, who is impersonated by Miss Lillian Russell. The combined charms of Nadly and Etelka make M. Chassaigne's opera very acceptable.

Lillian Russell. The combined charms of Nadly and Etelka make M. Chassaigne's opera very acceptable.

"The Old Homestead," with its eight performances each week, brings in "returns" which satisfy the management of the big theatre and Mr. Thompsen himself. When the management of a theatre are really satisfed, business must be very good. Mr. E. G. Gimore not only looks satisfied but happy. Denman Thompsen and his play will remain at the Academy until June, when they will be succeeded for three months by Bartholomew's educated horses.

Neil Burgess in "The County Fair," as Proceedings and the other as a broken-down fugitive from institute, Mrs. Florence impersonates the servant's bride, a stitled lady. "married low but looking high."

In Miss Ahigail Prue, the talkative, kindly New England spinster, is as good as it was on the better time; that is to say, earlier. The race better time; that is to say, earlier. The race better time; that is to say, earlier. The race is each has made a great success, and causes boister from applian e.

Miss Helen Barry is now successfully launched to the stream of metropolitan amusements at the Union Square Theatre. She will continue during the coming weeks her performance as the Union Square Theatre. She will continue the Countess of Auteval, in "A Woman's the Countess of Auteval, in "A Woman'

Description in the year 1906.
The separance of Miss Rose Coghian at the star Theatre Monday night in Charles Oxphian at the star Theatre Monday night in Charles Oxphian at the star Theatre Monday night in Charles Oxphian at the star Charles Will be should be started to the started of the Social Scale oxphian at the started of Miss Goxphian, and rather proud of her, foo. In "Jocelyn" she appears in the title role, the kills the Villain in the last act in a duel to the words. In the cast will, he Mrs. Charles Watson, Willow Lacksay. Verner Clarges, Harrison Will begin an engagement at the Windoy Theatre Monday night in "The Startes Watson, Willow Lacksay. Verner Clarges, Harrison Will be started on the Windoy Theatre Monday night in "The Startes Watson Watson Startes Watson, Willow Lacksay. Verner Clarges, Harrison Will be started on the Windoy Theatre, Monday night in "The Windoy Theatre, Monday night in "The Windoy Theatre, Monday night in "The Windoy Theatre, Will be started on the started on th

Brooklyn Theatres.

After an absence of several seasons, Lewis Morrison returns next week to the Grand Onera House, where he will present his elaborate spectacular version of Goethe's masterpiece. "Faust." The many optical illusions and realistic effects which are introduced, especially 'u the "Brocken" scene, are said to excei the wonderful stage picture which Henry Irving made of the famous scene, Above all these spectacular effects. Mr. Morrison's Faust rises in majesty, and all through the piece, by the masterly cunning which he infuses into the character, the effects are viewed as secondary considerations.

Bright from her recent success in several New York theatres, and equal prosperity all over this and other countries. Minnie Palmer comes to the Amphion Academy Monday evening, introducing her successful comedy. "My Brother's Sister," originally from the pen of Leonard Grover, but entirely reconstructed by that clever writer, Nat Childs. The latter part of the week "My Sweetheart," in which Miss Palmer won her most emphatic success, will be given. It was in Brooklyn that Minnie made her carliest successes, and she is always gisel to return to a place that she so pleasantly remembers, and Brooklynites will no doubt be just as much pleased to welcome back their old favorite.

Mr. and Mrs. W. J. Florence, supported by the best company thay have had in years, will joyed a long run. It can be continued for some time yet.

"Erminie" will be the attraction at Niblo's Monday night, and a great attraction will it undoubtedly prove. It will be presented by Rudolph Aronson's opera company, and many of the old favorites who have been identified with the opera ever since its successful production and long run in this city are among those in the cast. Mrs Potter, in a reportoire of her best pieces, will be the attraction following "Erminie" at Niblo's.

"Nadly" is still claiming attention at the Casino, and it would be hard to resist the

Monday evening, and will present for the first time in Brooklyn their latest success. Heart of Hearts." It was first played in this country by Paimer's company at the Madison Equator Theatre, where it ran 100 nights last season. The Florences secured it for the road and have found in it a field for new and original comedy work. While it is regarded as comedy, it is

Miss Helen Barry is now successfully launched on the stream of metropolitan amisements at the Union Square Theatre. She will continue during the coming weeks her performance as the Countess of Autreval, in "A Woman's Stratagen." Miss Barry is admirably supported by Frank Mordaunt, and her seenes with him are very enjoyable. Mr. J. M. Hill's new house has been very warmly praised.

Mrs. Langtry will be the attraction at the Grand Opera-House during the coming week. She is well known at this popular house, and during her last engagement there packed the huge theatre. Mrs. Langtry will undoubtedly receive a welcome warm enough to please anybody. To-morrow night Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Prof. Cromwell lectures, his subject being "One Hundred Wonders, Ancient and Modern." Pro

is that of a careless, dashing Westerner, and fits him to the letter.

A melodrama of more than usual interest is underlined for the coming week at Proctor's Theatre, in the form of "Beacon Lights." The drama was done recently at Jacobs' Brooklyn Theatre, and won a complete success, not only by reason of the interest which lies in the story but because of the general excellence of the cast presenting the play. There are several distinct characters, one of which has certain elements of newness as a recommendation.

Several interesting features appear on next week's bill at Zipp's Casino. Foremost among the attractions are the Davenport Brothers in their marvellons aerobstic feats, Minnie Lee, the popular ballad singer; Adele Martinotti, she of she numble feet, and everybody's favorite, pretty Minnie Schult.

Again the perennial "Muggs Landing" turns up, this time at Holmes's Mineaum, where the week will be given up to the often-tried comedy. A number of additions will be made in the curio hall, where the Bohemian glass-blowers, the panorama of the world and the biblical painting. "After the Deluge," are the star attractions.

since the recent change in the management of the Grand Theatre, in the Eastern District, business has been steadily on the increase. Lily Clay's Company of British Burlesquers have had a most successful week, and present a really good show. Next week at the Grand an excel-lent attraction is offered by Manager Palmer.

THE ARENA OF SPORTS.

The failure of the match between Daly and McAuliffe is generally deplored in sporting circles. The next thing in order is a match between Daly and Meyer. Then the winner can challenge for the belt under the new \$1,000 stake rule.

The latter part of this week closes up grandly from a pugilistic point of view. There are fights and rumors of fights galore. The next great fight is Smith vs. Mitchell.

All Kilrsin's friends are delighted over his challenge to Smith. They claim Jake will have a picnic. Kitrain's enemies say Smith is a 'good un," and will make the Baltimore lad see stars. Unprejudiced opinions are that if Smith accepts Jake will "do" him. May the best man win.

The New York Yacht Racing Association's meeting last night was enlivened by many entertaining passages at arms between the delegates of the fifteen ciubs represented. Several of the delegates wanted to talk at the same time. Outside of the regular business discussion the chief point of interest decided was the date of the great race. It is set for Labor Day, Sept. 2. All the clubs in this vicinity are included in the Association except the New York Yacht Club, Seawanhaka, Atlantic and Knickerbocker.

The Age of the Fair.

[From Pliegende Blatter,]
"All I have to say, Francein Emilie, is that if not be surprised to see your name again some day among the notices of births!

An Accident.

Mr. De Prig (of Boston, in a Dakota Hotel)-Waiter, what caused the explosion just now at

water, what caused the explosion just how at the other end of the dining-room? Was some-body shot? Waiter—Oh, no, sir, We don't allow shooting in the dining-room. The cook was a little care-less and let a cartridge from his revolver fall in the soup, and the gent who was just carried out happened to crush it between his teeth.

RECREATION GROUND, Long Island City. -To-morrow, SENATORS vs. ACMES, Grand opening game. SP.M.

stral form to report to the Master and the

The above is the forty-sixth race between the The New York Yacht Racing Association's meeting last night was enlivened by many entertaining passages-at-arms between the delegates of the fifteen ciubs represented. Several of the delegates wanted to talk at the same time. Outside of the regular business discussion the chief point of interest decided was the date of the great race. It is set for Labor Day, Sept. 2. All the clubs in this vicinity are included in the Association except the New York Yacht Club. Seawanhaka, Atlantic and Knickerbocker.

The Manhattan Club will announce the athletic outdoor meetings within a few days.

The recent pigeon-shooting match between Mose Meyer and William Lever was the most interesting match shot in this vicinity for years. Lever won, killing thirty-two out of fifty birds. A large amount of money changed hands.

The last Thursday in April there is to be a high-class sweepstakes shoot at Elbe's, open to the world. Most of the New Jersey cracks have entered.

This afternoon an event rivalling the unveiling of Washington's statue will take place. Boston's pride, Prof. J. Lawrence Sullivan. "sporting editor" of the Illustrated Acces, will unfurl that publication's ensign and float it from a flagstaff on top of the News building.

The Age of the Fair.

The Age of the Fair.

The Age of the Fair.

Texture The New York Yacht Club Seawanhay and medical science. The English records of the first fifty years show that of the Oxford crows 108 became ministers. 31 lawrence was the Church, 50 went into the army. Of those that publication's end of the New Jersey cracks have entered.

This afternoon an event rivalling the unveiling of Washington's statue will take place. Boston's pride, Prof. J. Lawrence Sullivan. "sporting editor" of the Illustrated Acces, will unfurl that publication's ensign and float it from a flagstaff on top of the News building.

The Age of the Fair. universities-Oxford and Cambridge-of which Oxford has won 23, Cambridge 22, with one a

EXPAND THE MIND

By seeing as much as you can of the world. But ere you you go on getting younger every year, I shall set out either as a tourist, commercial traveller or emgrant-whether you go by rail, steamship or steamboat provide yourself with Hostetter's Stomach Bitters which the travelling public recognizes as the fines which any one journeying by land or water can be pro-vided. It furnishes to the Western pioneer adequate protection against malaria, rheymatism, and those dis-orders of the bowels which missma-tainted water beget. He sedative effect upon a stomach perturbed by the rocking of a ship is truly magical, and is is a capital appetizer and nerve invigorator. Excellent is it for billiounness and kidney inaction, and it counteracts, in a remarkable degree, the effects of fatigue, physical or mental. After wetting and exposure in inclemen weather, it should be used as a preventive.

	CAMBRIDGE.	the improvements made from time to time in rowing, in the matter of boats, cars, sliding seats and otherwise, have been utilized and made popular by the Oxford and Cambridge race. The first race, rowed in 1820, was in heavy barges, and they continued to be used until 1840, when Cambridge won in a down-river race—from Mortiske to Putney—in an outriged clinker-built boat 60 feet long, 32 inches wide, a with ends uncanvased, the Oxford boat measuring 5814 feet long. In 1857 the present style of shells were first used, as were round oars, all of the same length—12 feet 7 inches. A change in the style of rowing also
	(Continued from First Page,)	heavy barges, and they continued to be used until 1840, when Cambridge won in a down- river race—from Mortlake to Putney—in an out- rigged clinker-built host 60 feet long 32
-	rew was also somewhat interfered with by the ce, so that no rowing could be done on Feb. 11, 12 and 13, and as the home waters continued	inches wide, with ends uncanvased, the Oxford boat measuring 58% feet long. In 1857 the present style of shells were first used, as
1	12 and 13, and as the home waters continued matisfactory the crew went direct to Putney on Monday, March 11. The crew presented by the Oxford University Boat Club was from its first appearance unsatisfactory, and changes were presented by the Control of the Co	were round oars, all of the same length—12 feet 7 inches. A change in the style of rowing also marked the year, and both crews were taught the art of catching hold of the beginning of the stroke, which was not at all part of the old style, but which was imperative for the new light boats without keels, which otherwise slipped away before the work could be got on. Oxford had the best of the practice, and in the race
-	pose Cino was from its irst appearance unsatis- factory, and changes were made daily for a week. The first names published were H. E. L. Puxley. W. F. D. Smith. E. H. Robertson. H. Inman. F. Wilkinson, R. P. P. Rowe, Lord Ampthill and F. W. Douglas. They rowed as asmed, not one of them having been in the crew of 1888. The crew continued to do daily work with frequent changes. A brief let no took with frequent changes.	stroke, which was not at all part of the old style, but which was imperative for the new light boats without keels, which otherwise slipped away before the work could be got on. Oxford
1	Ampthill and F. W. Douglas. They rowed as named, not one of them having been in the crew of 1888. The crew continued to do daily work	rowed clean away from Cambridge, winning easily by 35 seconds, although rowing a much
	with frequent changes. A brief let up took place about the middle of February owing to the frowning of Mr. H. L. Johnstone, an undergraduate of St. John's, who was upset while witnessing some of the "bump" races, an accident which caused the officers of the University Boat Club to issue an order "that all persons lessing to enter for any of the races bud under	slower stroke, demonstrating that the old style of high feathering and pulling out hard at the end was of no use. In 1873 the then newly invented American sliding seats were first used in an English Uni-
1	pessing some of the "bump" races, an accident which caused the officers of the University Boat Club to issue an order "that all persons	shells built by Clasper—that for Cambridge was
-	Jestring to enter for any of the races held under its direction must first prove their ability to wim." Before the end of the month H. R. Par- ker, G. Nickalls and W. F. C. Holland, who had	inches stem, 144 inches amidships and 75 inches at the stern. The Oxford ross was 4 inches shorter, a little wider and a little fuller bottom. The slides were very crude and required no end
1	rowed in the crew of 1888, took seats in the boat at 6, 7 and stroke, and the row- ing became more satisfactory to the	The slides were very crude and required no end of oil to minimize the friction. Cambridge, however, won the race in 10m. 35a., which is still the fastest time on record. The race was, however, rowed on a strong flood tide. Other incidents have marked the race. There
	Boat Club to issue an order "that all persons elestring to enter for any of the races held under its direction must first prove their ability to swim." Before the end of the month H. R. Parker, G. Nickalls and W. F. C. Holland, who had towed in the crew of 1888, took seats in the boat at 6, 7 and stroke, and the rowing became more satisfactory to the friends of the University. Like their Cambridge opponents, the Oxford crew changed to the Thames on March 11, locating, as usual, at Cookham, about forty-six miles above Putney, taking quarters at the Ferry Hotel. Their experiences on the first day were anything but	however, rowed on a strong flood tide. Other incidents have marked the race. There were two contests in 1849, Cambridge winning in March, and Oxford in December on a foul.
	taking quarters at the Ferry Hotel. Their ex- beriences on the first day were anything but agreeable. The river, owing to the floods, had overflowed the banks, and, with a heavy wind, the waves threatened to swamp them at every stroke. The crew then consisted of H. E. L. Puxley, R. P. P. Rowe, T. A. Cook, T. R. Foth- ergill, Lord Ampthill, H. R. Parker, G. Nickalls and W. F. C. Holland, with J. P. Lonsdale, cox- swain, Of these, Fothergill, with Parker, Nickalls and Holland, were in the boat last year. The first named is sald to have left for Italy also or two after, C. F. Drake taking position at No. 4. The rowing at Cooklam at first was very unastisfactory, but it steadily improved, and	In 1850 the weather was so bad that a postpone ment was suggested. The crews would not hea of any such thing. Both boats came near sink
1	the waves threatened to swamp them at every stroke. The crew then consisted of H. E. L. Puxley, E. P. P. Rowe, T. A. Cook, T. R. Foth-	In 1850 the weather was so bad that a postpone ment was suggested. The crews would not heat of any such thing. Both boats came near sink ing in taking positions. Oxford won the choice of positions and chose the Fulham shore, which was the most sheltered. She led from the start the Cambridge boat sinking a mile from the start
	ergill, Lord Ampthill, H. R. Parker, G. Nickalls and W. F. C. Holland, with J. P. Lonsdale, cox- swain, Of these, Fothergill, with Parker, Nickalls and Holland, were in the boat last year.	ish—a most gallant performance, for it wa known that one of the crew could not swim. All were rescued. The 'dead heat in 187 was due to the fact that in the last mil Oxford had but seven oars, 'bow 'havin, sprung his at the beginning of the last mile. The
	The first named is said to have left for Italy a day or two after, C. F. Drake taking position at No. 4. The rowing at Cookham at first was very	oxford had but seven oars, "bow" having sprung his at the beginning of the last mile. The had the benefit of the inside position and mad
1	when the crew appeared at l'utney on the 18th they showed in form not nearly as bad as ex- pected.	had the benefit of the inside position and mad a tremendous struggle. Two postponement have been had—in 1880, from March 20 to th 22d, by reason of fog, and in 1884, from Paris to the 7th by reason of the death of Paris
-	On the 19th the Oxfords gave their new boat a trial, and on the 29th rowed over the course in good style from Mortlake to Putney, in 20m. 25s., which was better than Cambridge had	5 to the 7th, by reason of the death of Princ Leopold at Cannes on April 4. The race it 1883 was rowed March 15 in a heavy enow storm, and resulted in a decisive victory for Ox
	in good style from Mortiake to Putuey, in 20m. 23s., which was better than Cambridge had done at her first trial. On the 21st the work done was light, but was done under the coaching of Mr. Edwards-Moss, who rowed in the winning boat in 1878, and D. H. Mei, can, who was also the winning boat in 1878.	ford. It was also so dark at the hour fixed fo the race-5r. M.—that the street lamps at Put ney lad already been lighted when the word wa given.—The following is a table of the winners of th
	a loser in 1886 and 1887. The Cambridge crew first showed at Putney	The following is a table of the winners of th University races, compiled from the Englis Rowling Almanae:
	on the afternoon of March 11, getting affoat early in the afternoon, and as the only new man in the boat was the cox-wain they were watched with great interest. The rowing done was sat-	Yr. Date, ver. Course. M. S. Won b
Charles and	isfactory, as Northmore the new coxawain) took them over the coarse in fair style for a "green- horn." The betting men freely offered 3 to on the light blue. But little work other than to	1829 June 10 Oxf. Hendey
	on the light blie. But little work other than to try their new boat was done on the second day, the crew going to the Kennington Oval to wit- ness the baseball match, when Chicago beat All- America by 7 to 4. On Wednesday the crew	1845 Mar. 15 Cam. Putney to Mortlake 23.30 30e. 1840 April 3 Cam. Mortlake to Putney 31.05 2 1gth 1849 Mar. 29 Cam. Mortlake to Putney 31.05 2 1gth 1849 Mar. 29 Cam. Putney to Mortlake 22.00 Easily
1	America by 7 to 4. On Wednesday the crew- rowed the whole course down river from Mort- lake to Putney. They started at thirty-five strokes to the minute, reaching Barnes Brisigs	1840 Apr 15 Cam. Western to Patney 32, 30 \ \text{light} \text{ min } 1841 \text{ April 3 Cam.} \ \text{Western to Patney } 32, 30 \text{ min } 1842 \text{ Juns 1 1 Oxf.} \ \text{ Western to Patney } 32, 30 \text{ min } 1845 \text{ Mar. 15 Cam.} \ \text{ Putney to Mortlake } 23, 30 \text{ dots } 24 \text{ min } 23 \text{ min } 20 \text{ cam.} \ \text{ Patney to Mortlake } 22, 00 \text{ Easily } 23, 30 \text{ dots } 24 \text{ min } 20 \text{ car.} \ \text{ Patney to Mortlake } 22, 30 \text{ Easily } 23, 30 \text{ dots } 24 \text{ min } 20 \text{ car.} \ \text{ Putney to Mortlake } 22, 30 \text{ Easily } 23, 30 \text{ loss } 24 \text{ min } 20 \text{ min } 23, 30 \text{ loss } 24 \text{ min } 24
1	rowed the whole course down river from Mort- lake to Putney. They started at thirty-five strokes to the minute, reaching Barnes Bridge (five furlougs) in 2m. 54s., and although some- what checked by a tug and a tow of barges, they passed Chiswick Church in 7m. 49s., and thence to Hammersmith (two and a half miles) in 12m. 18s. Gardner then gradually increased his stroke, and as they reached Putney they were rowing somewhat ragged at forty, having cov-	1858 Mar. 27 Cam. 1859 Apr. 15 Ozf. 1860 Mar. 31 Cam. Putney to Mortiske 24. 40 C. e'n 1861 Mar. 23 Ozf. Putney to Mortiske 20. 65 1 Igth Putney to Mortiske 20. 30 1 Igth
	18s. Gardner then gradually increased his stroke, and as they reached Putney they were rowing somewhat ragged at forty, having cov-	1858 Mar. 27 Cam. Putney to Mortlake 21, 23, 22a. 1859 Apr. 15 Ozf. Putney to Mortlake 24, 40 O. e'n 1801 Mar. 31 Cam. Putney to Mortlake 27, 10 f. 1 lgth 1801 Mar. 23 Ozf. Putney to Mortlake 27, 10 defa. 1802 Apr. 12 Ozf. Putney to Mortlake 24, 41 Son. 1803 Mar. 23 Ozf. Mortlake to Putney 20, 00 defa. 1804 Mar. 10 Ozf. Putney to Mortlake 21, 24 d. lgth 1806 Apr. 13 Ozf. Putney to Mortlake 22, 50 f. f. 1808 Mar. 24 Ozf. Putney to Mortlake 22, 50 f. f. 1808 Mar. 27 Ozf. Putney to Mortlake 22, 60 d. lgth 1808 Mar. 27 Ozf. Putney to Mortlake 22, 60 d. lgth 1808 Mar. 27 Ozf. Putney to Mortlake 20, 50 f. lgth 1809 Mar. 27 Ozf. Putney
	ered the distance (four and a quarter miles) in 20 m. 30s.—a trial, considering the mexperi- ence of the coxawain, that was more than satis-	1807 Apr. 13 Ozf. Putney to Mortlake 22, 40 is igth 1868 Apr. 4 Ozf. Putney to Mortlake 22, 40 is igth 1869 Mar. 17 Ozf. Putney to Mortlake 20, 05 6 igth 1870 Apr. 6 Cam. Putney to Mortlake 22, 05 114 Dec.
	factory, with the race more than two weeks off and the first time they had gone over the course without alowing up. The Cambridge work done on the 19th was	1871 Apr. 23 Cam. Putney to Mortiake 23 05 1 light 1872 Mar. 23 Cam. Putney to Mortiake 21 15 2 light 1874 Mar. 28 Cam. Putney to Mortiake 22 05 3 light 1875 Mar. 28 Oam. Putney to Mortiake 22 05 3 light 1875 Mar. 28 Oam. Putney to Mortiake 22 05 10 light
	The Cambridge work done on the 19th was principally confined to sprint rowing and practising fast starts. On the 20th they rowed over the full course from Mortlake down to Putney, having a "scratch" craw of the Thames How-	1875 Mar. 20 Oxf. Putney to Mortlake 23.02 10 let 1876 Apr. 8 Cam. Putney to Mortlake 30.20 Easily 1877 Mar. 24 Oxf. Putney to Mortlake 24.08 d. hea
	steering was very bad, and the "scratch" beat them by nearly two lengths. They covered the	1878 Apr. 13 Ozf. Patney to Mortiske 22.13 10 le 1879 Apr. 5 Cam. Putney to Mortiske 21.18 34 le 1880 Mar. 22 Oxf. Putney to Mortiske 21.23 34 le 1881 Apr. 8 Ozf. Putney to Mortiske 21.51 3 light
	distance, however, in 20m. 6s. The Event and Its Record. The above is the forty-sixth race between the	1878 Apr. 13 Ozf. Putney to Mortlake 22, 13 (1) le 1870 Apr. 5 Cam. Putney to Mortlake 22, 13 (1) le 1870 Apr. 5 Cam. Putney to Mortlake 21, 18 334 let 1881 Apr. 8 Ozf. Putney to Mortlake 21, 25 334 let 1881 Apr. 8 Ozf. Putney to Mortlake 21, 25 334 let 1882 Apr. 1 Ozf. Putney to Mortlake 20, 12 7 farth 1883 Mar. 15 Ozf. Putney to Mortlake 20, 12 7 farth 1885 Mar. 28 Ozf. Putney to Mortlake 21, 30 24 let 1885 Mar. 28 Ozf. Putney to Mortlake 21, 30 24 let 1885 Mar. 28 Ozf. Putney to Mortlake 22, 32 24 let 1887 Mar. 26 Cam. Putney to Mortlake 22, 32 24 let 1888 Mar. 24 Cam. Putney to Mortlake 20, 47 fgth 1889 Mar. 30 Cam. Putney to Mortlake 20, 47 fgth 1889 Mar
i	representative crews of the famous English universities—Oxford and Cambridge—of which	1886 Apr. 3 Cam. Putney to Mortlake 20, 20, 5 3 in 1887 Mar. 26 Cam. Putney to Mortlake 20, 2 2 2 is 1888 Mar. 24 Cam. Putney to Mortlake 20, 48 7 igth 1889 Mar. 30 Cam. Putney to Mortlake 2 light
	Oxford has won 23, Cambridge 22, with one a	In addition to the above, the universities have

"Johnny." said his mother, "I don't want th that little Browniones boy any longer, do you hear?"
'Yes'm, 'said Johnny,
'Now, don't let me hear of you disobeying

me: "No'm," said Johnny, dutifully; "but I may fight him, mayn't I, if I want to?"

Professional Way of Looking at It. [From Pick-Me-Up.]
Customer (to barber)...Have you heard of the

and scrape young Brown got into yesterday? Barber-Why, no. sir! Who shaved him?

Mrs. Oleboy-None in the least. I accuse him every once in a while of talking in his sleep.

A Domestic Pull. [From the Terre Haute Express.] Mrs. Topploft-Do you ever have any trouble n getting money from your husband?

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria When she became Miss, she clung to Castoria, When she had Children, she gave them Castor AMUREMENTS.

H. R. JACOBS' 3D AVE THEATRE. TO-MORROW NIGHT, H. R. JACOBS' POPULAR

SUNDAY CONCERTS.
AN EXCELLENT PROGRAMME. POPULAR ARTISTS.
POPULAR SELECTIONS.
POPULAR PRICES.

PROCTOR'S 23D ST. THEATRE,

PROCTOR'S 23D ST. THEATRE,

PROCTOR'S ASSESSMENT OF THEATRE,

PROCTOR'S 23D ST. THEATRE,

Proctor & Turner Props & Mars.

TO-MORROW, SATURDAY, MAT. AT 2.15.

NEIL BURGESS -- IN COUNTY FAIR. Theatre parties forming in or out of town can now secure seats 30 days in advance by mail, telegraph or telephone. [Tel. No. 938, 21st.]

BARNUM A BAILEY'S

GREATEST SHOW ON EARTH.

MADISON SQUARE GARDEN.

City of the Company of the C

Worth's Palace Museum.
OKLAHOMA
BOOMERS
AND FAMILIES.

14 MATINEES WEDNESDAY AND SATURDAY DUNCAN B. HARRISON THE PAYMASTER.

Gallery, 25c.; reserved, 35c., 50c., 75c., \$1.51.50. BIJOU THEATRE. Broadway, near 30th st.

MATTINEES WEDNESDAY AND SATURDAY.

4TH WEEK
HOYTS
LAST AND
GREATEST
SUCCESS,
The Old Homestead" and "Henriests" rolled into one.

Gallery 25c. Reserved 50c., 75c., \$1.00, \$1.50.

DR. MCGLYNN. ANTI - POVERTY SOCIETY,

To-Morrow (Sunday) Night.
BURLET: AN HONEST BALLOT SHALL WE GRAND OPERA-HOUSE. RICE'S CORSAIR, WEDNESDAY and SAT-RICE'S CORSAIR, WEDNESDAY and SAT-Next Week-MRS. LANGTRY.

Next Sunday 100 Wonders, Ancient and Modern, Prof. GROMWELL.

HELD BY THE ENEMY,

BROADWAY AND SUTH ST. NADJY, SEVENINGS AT A TATLE MATINER BATURDAY AT I. Union square thratre. J. M. Hill, Mgr.

ABSOLUTELY FIREPROOP.
HELEN BARRY. IN
"A WOMAN'S STHATAGEM."
Evenings 8.15. SATURDAY Matinee at 2.

STAR THEATRE. COQUELIN FAREWELL.
Farewell appearance in America of
M. COUCLIN.
TO NIGHT at 8. M. FOIRIER.
Next Week—Hose Coghian in her new play, Joselyn.

STANDARD THRATRE, BROADWAY, SID ST. HOWARD ATHENÆUM SPECIALTY CO. ALL THE GREAT PAVORITES.

THAVE, THEATRE, Every at E. Mat. Sal. at 2
N. C. GOODWIN IN
A GOLD MINE.

TONY PASTOR'S THEATRE Of the TO-NIGHT. PASTOR'S, Don't Miss To-Night. The Wonder. Grand Show of the Year To-Night. NIBLO'S, Orchestra circle & balcony 50 C.
LAST PERFOMANCE A DARK SECRET.
TO NIGHT AT 8.
Neat Week-Casino Opera Company, "Erminie."

PALMER'S THEATRE, BROADWAY & 30TH ST.
MCCAULL OPERA COMPANY.

BOCCACCIO. MONDAY APRIL 1.
BOC ACCIO. THE MAY QUEEN.
Bog sheet open, MATINEE SATURDAY. MADISON SQUARE THEATRE. Sole Manager 4TH CAPTAIN SWIFT. "Solve Managed 4TH CAPTAIN SWIFT. Co. Jun, the MONTH. AGreat Success. —World, Jan. 28 Penman."

BROADWAY THEATRE, Mat. Wed, and Sat. 2 P. M.
Broadway, cor. 4 let at.
EVENINGS AT 8. ACADEMY
WED'TAND SATY 2. HOMESTEAD.

THE OLD HUMESTEAD.

LYCEUM THEATRE. 4TH AVE, AND 23D ST.

THE MARQUISE. World. Roused enthusiactic applians. "Mail.

Begins at S. 15. Matinese SATURDAYS.

KOSTER & BIAL'S CONCERT HALL.
HOUSES PACKED the doors.
A NICHT IN PEKIN.
3 MATINEES—MONDAY, WEDNESDAY & SAT.
WINDSOR THEATRE. BOWERY, DOS CANAL,
This Evening LAST PERFORMANCE of
HALLEN and HART,
In the successful farce comedy. LATER DOW

in the successful farce comedy, LATER ON.
Next week—McKee Rankin in "The Runaway Wife." THEATRE COMIQUE, 125th st, bet. 3d & Lex, ave. MRS. POTTER. Monday, "Lady of Lyone, Tuesday and Sas. matines, Oamilie, Wednesday and Friday, Romeo and Juliet; Thursday and Nat., She Stoops to Conquer. Next week, Charler T. Ellis.

H. B. JACOBS CHALLA THEATRE.

TO-MORROW NIGHT. H. R. JACOBS POPULAR SUNDAY CONCERTS: AN EXCELLENT PROGRAMME.

POPULAR ARTISTS POPULAR PRICES Reserved Seats, 20c., 30c., 50c., Reserved Seats, Next Week-PAT HOONEY & OO.

AMUSEMENTS

CELIE ELLIB-SUPT. MURRAY GRACIOUSLY permitting performance, Miss Ellis positively appears in the big SUNDAY NIGHT bill, Star Theestra, singing "A Maiden's Challenge,"

A MERG THEATRE. Irving piace and 15th st. Tongst, Thessa Klinkhammer in Aschenbrosdel. Monday, Klinkhammer in Cyprienne. 19th st. | BATTLE | 25 CENTS OF OF OR SURDAY. DOCKSTADER'S OLD WOOK KELLAR

Pernando's dancing adademy, 162 E.55TE 8T. – RECEPTION EVERY TUESDAY EVENING BROOKLYN AMUSEMENTS.

GRAND THEATRE WEEK OF MARCH 25

LEAVETT'S NEW BURLESQUE LILLY CLAY OO.
THE GREAT ELECTRIC BOOM.
Matinee, Monday, Tuesday, Thursday and Saturday. H. R. JACOBS' RECOKLYN THEATRE,
Cor. of Washington and Johnson ste.
Matinese Monday,
Wednesday,
Saturday.
J. J. DOWLING & SADIE HASSON, 2
IN NOBODY'S CLAIM.

AMPHION ACADEMY, Knowles & Morris, Indian Berening, Double Bill.

EDWIN BOOTH in THE FOOL'S REVENCE LAWRENCE BARRETT IN YORICK'S LOVE. GRAND OPERA-HOUSE, Knowles & Morris, FRANK DANIELS IN LITTLE PUCK.

COL. SINN'S PARK THEATRE, & Dixey's Comic Opera Co including LOUIS HARRISON. PROCTOR'S THEATRE, Norelty.)

C. W. COULDOCK HAZEL KIRKE. HOLMES'S STANDARD MUSEUM. . J. Sullivan in "BLACK THORN."

LER AVE. ACADEMY OF MUSIC, Brooklyn, E. D.
This Week, Matines Wednesday and Saturday,
ROBERT MANTELL
MONBARS
Next Week—John A. Stevans, MASK OF LIFE. CHERIFF HAD, J'ELM great Arabian Gun Juggler
Ezcelsior Quartet, Minnie Behult, Kirchner's
Orchestra, at EIPP'S OASINO, 10 and 19 Elm place,
HUBER & GEBHARDT, Props.

BUILDERS ON PUBLIC WORK.

ing and the Dock Department Jobs.

At the Building Trades' Section meeting last night the Equitable Life Insurance Com-pany was requested to engage New York firms who employ union men to do the woodwork on nineteen houses which the Company is erecting on Eighty-eighth street between Eighth and Ninth avenues, the Section having ascertained that the Company was about to engage the New York Wood-working Company, now of Batavia, to do the

working Company, now of Batavia, to do the work.

The Secretary was instructed to ask the Mayor to see that union men are employed to do all the work on the new municipal building, which, it is said, will not be built in the City Hall Park, a site in Centre street, opposite the Tombs, having been chosen for it.

The Housesmiths' Union reported that the Dock Department has been employing non-anion non-resident firms to construct the new wharves, and that these firms pay starvation wages. A committee of three was appointed to draft resolutions condemning the Dock Department and report at the next meeting.

Notes of Labor.

Twenty-six members of the Brotherhood of Carpenters are on strike at the buildings at Ninety-sixth atreet and Lexington avenue for \$3.50 a day of nine hours. Their employer, a Mr. Connors, was paying \$3 a day.

A strike of ninety-five union men against the employment of non-union carpenters and framers on the Morton Line pier has been settled by the employers agreeing to engage none but union men and pay union wages.

A committee of the Central Labor Union will

but union men and pay union wages.

A committee of the Central Labor Union will meet a committee of the Central Labor Federation to-morrow evening at 6,30 o'clock in Clarandon Hall to discuss before President Gompers, of the American Federation of Labor, a protest by the former against the admission of certain unions to the American Federation.

[From Judge,]



Hollys (who is selecting a park hack for his wife)-She seems to need touching up a good

deal, Anderton.

Anderton (the dealer)—She is a bit pale complected, sir; but, Lor bless yer! th' hexeroise il redden them cheeks like roses, sir.



Founded on Whitechapel's Tragedies and Expressing the Author's

Theory of that Series of My teries. BY STUART CUMBERLAND,

SYNOPSIS OF PRECEDING CHAPTERS On account of the resemblance suicing between Evelyn Hardcastic and the latest victim of a series of murders thick have startled London, her goddather. Mr. Manafield, presents her with a poculiar locket to guard her against the unknown head. The same spirit k-velve a murder is attempted, but the locket stous the point of the assassin's dagger, who escapes underlected. Mr. Manafield is found in a trance by Dr. Harvey, Evely amind all attempte to resmectate him i.e.l. A limdoe student is found dead, killed by the same strained to the strengthened by the knowledge that he close the control of the individual strained in the latest process murderer by a letter which is tound on him. From a manuscript written by Manafield proceed to Harvey, the latter learns that the murders were committed by the astral spirit of the Hindoo, who is a description of Darkness.

CHAPTER XV.

COL. MANSFIELD'S STRANGE MANUSCRIPT CONTINUED. "I know you will view with amazement my | explained to you that it was not within my | the former seeks to spiritualize man and to statements," continued Col. Mansfield in his power to detain him. All I could do was to extraordinary manuscript, "if you do not | make the one whose life he threatened safe allogether question my sanity, but what I am against his attack, and this I did. I know felling you is, believe me, the truth, the that he will fail, and that his failure will

whole truth and nothing but the truth. To return to Ram Dass. I have already "Failure on such a mission has but one

Brethren the result of his murderous attempt. They will judge him and condemn hun to death. First, the sign of his initiation-a crescent with a black serpent trailing across it like a bar sinister-which is branded on his breast, will be burned out with a searing-iron; and then he will die by his own hand. What happens in the astral form will be repeated with the physical form. His soul will also be condemned to undergo a certain punishment: but what that punishment will be I cannot at this moment tell. "The man is beyond human justice by this.

He cannot escape his fate any more than he could have evaded the work of the mission upon which he was sent. "You will want to know how I know all this, and what was the particular virtue of the talisman which I hung around Evelyn's

neck. " It would take more time than I have now you. Suffice it to say that there are two

punishment-that of death. He will go in the greater knowledge they have of the active forces of Nature, are able to achieve greater results in the realms of the Occult than those of Darkness, but as there is as a general thing more evil in man than good, the Brothers of Darkness are enabled to lead more souls to destruction than those of the Light are able to save. In this matter the victory, while man is as he is, is with those of Darkness.

of Darkness.

"For my part, you will doubtless long since have guessed that I am a member of the Brotherhood of Light.

"It happened in this way:

"Ten years ago, when I was in Thibet, I came across a Brother, who initiated me. The method of initiation is a secret, and I cannot here explain it. here explain it.

I remained with this Brother for close

and the elements.

"In the end I was admitted into the sacred presence of the Master and enrolled as a Brother. Much more of the unknown was then made known to me, and I was given the to spare to explain this matter thoroughly to you. Suffice it to say that there are two Brotherhoods of what you in the West are

upon two years, sharing the same cave with him and living even as he did.
"In this way I made myself master of many of the treasured secrets of nature, and rediscov-ered, what this material world has long since forgotten, the connecting links between man

When the power of living is taken from the body the spirit at once leaves it. It does not die: it merely escapes, and in due course finds another earthly shell in which to reside.

'To find the soul, therefore, you must search for it in the living and not in the dead.

'On the night of my being made an adept

in a dead body for Life is only to find Death.



could think and see. It seemed to me that

could think and see. It seemed to me that my motionless form was permeable, and that, like the earthenware jugs of the Nile, from which coze the water they contain, it was affording egress to my imprisoned soul.

'Then my spirit, having freed itself, stood before me, clothed with my shape, but as immaterial as a shadow. There stood my soul contemplating me, and there lay I, observing my soul. Presently my spirit took wings, as it were, and passed upward into the starry night. Then I seemed to be no longer lying on the marble bench; my thought and sight went with my sstral body. I, in this astral form, soared above the earth. Space was amithilated, and I, with the quickness of an electric flash, could appear wheresoever I willed.

'Since then I have been able to detach my soul from by bady at will.

soever I willed.

'Since then I have been able to detach my soul from by body at will:

'In this state of susyended animation you will find me. I shall be as one dead, but not with the death of decay, for the spark of life will be still within my body, but the spirit, the imperishable soul, will be absent.

'The Brothers of Darkness will seek to

"The Brothers of Darkness will seek to revenge themselves on me for thwarting their plans, and the order will go forft that I must die. Emissaries will be sent to take my life, for my earthly form will no longer be protected by the talisman I received from the hands of the Master.

"They will come expecting to find me unprotected, but I shall disappoint them. Eredanger can threaten me I shall have separaled my soul from my body and have journeyed to the Dominion of Light, where the Master of Darkness has no power over me. The messengers of Darkness will not molest my body; it is my soul they want, and that, as I have said, will be absent.

"With the full moon the power of the Master of Darkness will cease, and then, and then only, will my spirit reinhabit its earthly envelope.

"Step within the circle drawn on the carpet in the outer room as Big Ben strikes 12.

"Be not afraid of anything you may see or hear, for no harm will come to you.

"Come alone, or with whom you will. But do not, on any account, speak of this matter to Evelyn, or, indeed, to any one, beforehand, and when you have read what I have written cast it into the fire.

"With respect to Evelyn, she will never again be threatened, for the Master of Darkness has no power over one whom the Master's will," as it is called—will take no more lives. It has become forfeit to my Master, who will deal with it accordingly.

"Now, my dear Harvey, time presses, and I must bring this hurried communication to an end.

an end.
"I want you to promise me, not only to
destroy what I have written, but never to
ask me a single word upon the subject when

we again mee;

"This much I feel sure you will do.

"To not. I beg you, alarm yourself on my account, for it will. I trust, be well with me,

"Till the 20th, then, good-by. Yours.

"Lionet, Manspired.

"P.S.—If death should, however, overtake have a base a base a base a wayelf in a

me before I can have placed myself in a no-ition of safety, you will know why and how it has been. It will then remain for you how it has been. It will the remain to your good judgment dictates. I inclose a statement of my affairs and the name and address of my lawyer in case anything goe- wrong. I have, as you will see, appointed you sole axecutor.

Harvey read this extraordinary letter over and over again until every word was burnt into his memory. Then he took his friend's closely written pages and cast them into the

Out of the smoke weird forms seemed to his distorted fancy to shape themselves and shrivel to dust in the nevouring flames. (To be Concluded To-Morrea.)

Brotherhoods of what you in the West are pleased to call the Occult. One is the Brotherhood of Light, and the other of Darkness; and while the latter endeavors to debase mankind and arouse all the evil that is in them, the former seeks to spiritualize man and to lead him towards higher and nobler things. Between the two Brotherhoods there is a perpetual war, the Brothers of Darkness seeking to destroy those whom the Brothers of Light, in virtue of the purer life they lead and